Minutes

The City Council of the City of Leawood, Kansas, met for a Special Call meeting at City Hall, 4800 Town Center Drive, at 5:45 P.M., on Monday, March 3, 2014. Mayor Peggy Dunn presided.

Councilmembers present: Debra Filla, Tom Robinett, Lou Rasmussen, Andrew Osman, Jim Rawlings, Julie Cain, James Azeltine and Carrie Rezac

Councilmembers absent: None

Staff present: Scott Lambers, City Administrator
Chief John Meier, Police Dept.
Captain Dale Finger, Police Dept.
Mark Andrasik, Info Systems Director
Richard Coleman, Comm Dev Director
April Bishop, Cultural Arts Coordinator
Patty Bennett, City Attorney
Joe Johnson PW Director
Chris Claxton, P&R Director
Deb Harper, City Clerk
Pam Gregory, Assistant City Clerk

Others Present: Mary Tearney, Chair Arts Council Committee
Dr. Ann Kenney, Arts Council Committee
Anne Blessing, Arts Council Committee
Carl McCaffree, Arts Council Committee
Mike Lynch, President Ironhorse Reserve HOA

Discuss Placement of Paley Art Piece; and Public Art for Justice Center

Presiding Officer Carrie Rezac called the meeting to order at 6:00 P.M. Introductions were made by those present.

Placement of Paley Art Piece
Presentation – Parks and Recreation Director Chris Claxton
The City purchased this art piece and was placed on display in a median in New York City through November, 2013. It is currently being stored by the artist. The Sculpture Garden map shows site locations of the City’s current and potential art pieces. This piece was originally planned for Site No. 10, the north end of the south lake along Tomahawk Creek Parkway, and was to be the signature piece in the Sculpture Garden. After looking at the site and considering the ROW and cost to bring it out of the floodplain, it was determined to be cost prohibitive to remain at this location. Open options that are not located in a median are Site Nos. 2, 4, 7, and 8.

Dr. Ann Kenney, Leawood Arts Council, felt Site Nos. 4, 7, and 8 would not be appropriate for a piece of this size and thought the median area north of 115th Street would be a good location.
City Administrator Scott Lambers was opposed to a structure of this magnitude being placed in the median because the park is intended to be a serene, passive drive. He felt this would be a total contrast of what they were trying to achieve.

Mayor Dunn joined the meeting at 6:20 p.m.

Cultural Arts Coordinator April Bishop stated according to the Bicycle Plan; there would be a crosswalk at that median with ADA access. The art piece dimensions are 17’ tall x 12’ wide x 3’ deep.

Dr. Kenney stated Site No. 2 is a meadow and would not be an ideal location for a signature piece. All of the areas in the Sculpture Garden are located in a floodplain; therefore, costs for lifting the art piece need to be considered.

Mary Tearney, Leawood Arts Council, stated this art piece fit beautifully in the median along Park Avenue in New York City and felt this could be a grand attraction in the median north of 115th Street.

Councilmember Rezac suggested staff provide 3D images of this art piece sitting in the median for a better visual.

Ms. Claxton confirmed the piece would be placed parallel to 115th Street and is viewable on all sides. The cost estimate on the fill for Site No. 10 without the topsoil was $17,000. In addition, there would be a cost of $16,500 for a retaining wall.

Councilmember Azeltine asked if there was procedure in place to examine line-of-sight issues if placed in a median. Police Chief John Meier replied there are line-of-sight requirements at every intersection. For this particular site, placing it farthest north may be best. Public Works Director Joe Johnson replied if the Council considers that location, staff would need to review the site triangle.

Councilmember Filla suggested as an alternative, it be placed on the space next to City Hall since there are several floodplain issues. She felt this would be a prime location in the City for that signature piece. Councilmember Cain agreed this could be a possible location as well as the Justice Center corner or circle drive between the two buildings. She suggested staff provide photo perspectives of any locations being considered.

Councilmember Rasmussen preferred this piece be placed on Site No. 10 because of public accessibility. He liked Councilmember Filla’s suggestion in front of City Hall; however, he preferred that location remain for temporary pieces.

Councilmember Rezac agreed the space next to City Hall could be an ideal location because of aesthetics and accessibility to Town Center. Councilmember Osman concurred and asked if they could obtain an easement to place it on someone else’s property if they found a more suitable location. Mayor Dunn replied this would require a thorough legal agreement and may not be an amicable situation because of so many people viewing the art on their land.
Ms. Bishop stated they must pay the artist by the end of March whether the piece is shipped or not.

**Public Art for Justice Center**  
**Presentation - Parks and Recreation Director Chris Claxton**  
A video of Artist Brower Hatcher’s Public Art Proposal was presented showing his different works of art and the “Dome Bell” proposal for the Justice Center. Embedment’s to represent Leawood would be placed throughout the piece and could include cultured community justice symbols such as joggers, bicyclists, dancers, etc.

Dr. Kenney indicated the dome art piece could be installed within 6 months once the contract is signed. The lighting is flush with the ground shining into the dome to display a variety of colors.

Another work session will be scheduled at the earliest opportunity for further discussion on both of these topics.

There being no further business, the work session was adjourned at 7:29 P.M.

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Pam Gregory, Recording Assistant City Clerk